

arts & humanities

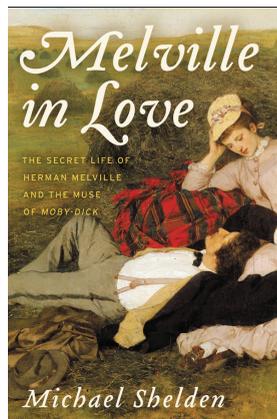
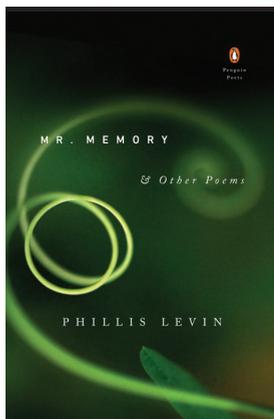
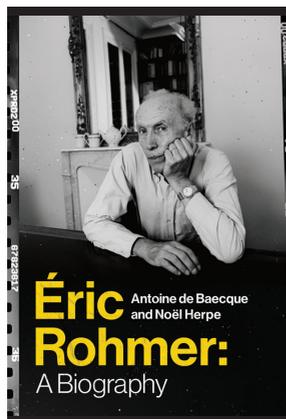
FINE ARTS

★ Cannon, Patrick F. (text) & James Caulfield (photos). *The Space Within: Inside Great Chicago Buildings*. Pomegranate. Jan. 2016. 318p. ISBN 9780764972058. \$65. ARCH

Cannon (*Hometown Architect: The Complete Buildings of Frank Lloyd Wright in Oak Park and River Forest, Illinois*) and Caulfield team up for the fifth time with this breathtaking look at 45 of Chicago's architectural gems, including private residences and public spaces. Dramatic exteriors, detailed interiors, and iconic images of ceilings, floors, staircases, windows, and interesting features are captured to perfection by Caulfield. Cannon provides a brief synopsis about the structure style, architect, and place in history for each building pictured. The interiors of some of the private residences have never before been seen. Among the designs included are neoclassical, arts &

Tales of California's settlement and expansion since the Gold Rush in the late 19th century have long been infused by a combination of hucksterish boosterism and fabrication—notably, the romance of its “Spanish” missions. In this engaging history, Holliday (art & archaeology, California State Univ., Long Beach) opens a wider vista into the Golden State's persona by focusing on manifestations of Greco-Roman antiquity crafted into the area's physical and psychological landscapes. The author's research is that of a master scholar, translating mountainous amounts of knowledge into fascinating parallel chronicles that cover architecture, urban planning, aqueducts, and cinema. Opening with a farcical account of the creation of the pretentious state seal design, he moves on to themes such as the impact of the City Beautiful movement on civic design and the peculiarly Californian

London-based tattoo artist Hardy's (*The Mammoth Book of Tattoos*; *The Mammoth Book of Tattoo Art*) newest offering is, in many ways, a continuation of his previous books. It includes what Hardy calls “inspirational” work by a group of 21 diverse tattoo artists. There are brief bios for each artist, and though unevenly written, they provide vital information about the subjects. This title is really about the photographs. The work is wide ranging, including styles such as portraiture, new school, watercolor, pointillism, traditional Japanese, cartoon, biomechanical, and more. Even if readers aren't fans of every form represented, the stunning creations will encourage a new tattoo. A number of the featured artists here appear in *The Mammoth Book of Tattoos*, but there is also plenty of up-and-coming talent on display. In full color and well produced, the book provides examples of tattoos readers will wish they had. **VERDICT** For tattoo enthusiasts and collectors, tattoo artists, and those simply interested in fantastic modern artwork.—Amelia Osterud, Carroll Univ. Lib., Waukesha, WI



“New waves” for filmmaker Rohmer; poetry that feels and senses; an affair to remember

crafts, the Chicago School, prairie, modern, contemporary, international, and brutalist as created by Adler & Sullivan, Burnham & Root, Griffin, Wright, Holabird & Roche, and a host of outstanding architects and firms. **VERDICT** An exceptional virtual journey through time of Chicago's long-standing cultural history, this title is highly recommended for all collections, including academic and public libraries focusing on the arts and architectural design.—Stephen Allan Patrick, Jonesborough, TN

Holliday, Peter J. *American Arcadia: California and the Classical Tradition*. Oxford Univ. Jun. 2016. 432p. illus. notes. bibliog. index. ISBN 9780190256517. \$45. FINE ARTS

urge to refashion the human body according to classical ideals. In a chapter limning the “heroic” architecture underwritten by private capital, Holliday describes the appearance of libraries in California cityscapes funded by Andrew Carnegie and built according to “the Carnegie formula.” Not above colorful digressions, Holliday tells of evangelist Aimee Semple McPherson's faked kidnapping, and L.A.'s first-ever “trial of the century,” of industrialist Griffith J. Griffith for attempted murder. **VERDICT** An eminent and absorbing contribution to the literature of California.—Douglas F. Smith, Oakland P.L.

Hardy, Lal. *Tattoo Masters*. LOM Art. Mar. 2016. 128p. photos. ISBN 9781910552087. \$24.95. DEC ARTS

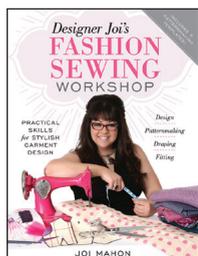
Yudina, Anna. *Lumitecture: Illuminating Interiors for Designers and Architects*. Thames & Hudson. Mar. 2016. 256p. illus. ISBN 9780500518342. \$50. ARCH

This fascinating book exhibits light as an art form on a global scale, from Japan and Finland to Denver, CO, where the new Clyfford Still Museum recently opened after two years of work on the proper public skylight illumination for Still's magnificent paintings. The work of mainly European architects, designers, artists, sculptors, engineers, and painters is highlighted for their permanent installations in churches, residences, public works, retail stores, etc.—even the main stairwell of Versailles—as well as for their temporal projects for arts festivals worldwide. The result is entirely transformative: spiritual, reflective, refractive, artistic, and meditative as a result of nature, technology, and aesthetics coming together to form minimalism and sustainability. Space frames, wall piercings, monolights, chandeliers, super-thin OLED panels, self-supporting BIT lights, fiber-optic cable pipelines, and even CRI (color rendering index) are all pictured and described briefly and notably. In the age of apocalyptic climate change, this book speaks volumes about the value of art as light, both pro-

worked from edge to edge, and one, a pineapple-inspired circular throw, is created from the center outward. Charted and written instructions are provided, and a comprehensive guide to reading and interpreting crochet symbols is included in the appendix. Standout projects include Tammy Hildebrand's kaleidoscope afghan, which features a circular motif alternated with filler motifs in a fiery palette of reds, oranges, and yellows; Kathy Merrick's unusual urchins + limpets blanket, with its open joins; and Bonnie Barker's Hialeah honey blanket, crocheted in a lightweight yarn and featuring braided cable and Celtic weave patterns. **VERDICT** Blankets are popular projects for beginner and experienced crocheters alike, and this collection provides a pleasing group of styles.

Mahon, Joi. **Designer Joi's Fashion Sewing Workshop: Practical Skills for Stylish Garment Design.** Fons & Porter. Mar. 2016. 208p. illus. index. ISBN 9781440244285. pap. \$27.99. FIBER CRAFTS

Mahon (*Creating the Perfect Fit*), an experienced pattern designer and sewing instructor, zeroes in on garment design in this skill-building, workshop-style book. Pattern making and draping are essential skills for sewists designing their own clothing, and Mahon walks sewists through the basics of constructing a flat pattern, using slopers, draping, and pattern drafting. Each topic's introduction thoroughly explains the technique and its uses, an overview of the approach in action (e.g., the draping tutorial demonstrates how to apply the method to a bodice, a sleeve, and a



skirt), and a series of exercises that illustrate different ways to employ each technique. Mahon also features a chapter on fitting (which she covers in more depth in her first book), fashion illustration, and developing a fresh outlook as a designer. Five half-scale slopers printed on heavy cardboard are included in the back of the work. **VERDICT** Sewists ready to graduate from commercial patterns to creating their own garments will get a complete grounding in the basics in this book.

Parkes, Clara. **Knitlandia: A Knitter Sees the World.** STC Craft: Abrams. Feb. 2016. 160p. ISBN 9781617691904. \$19.95; ebk. ISBN 9781613129395. FIBER CRAFTS

In her follow-up to 2013's *The Yarn Whisperer*, Parkes (*The Knitter's Book of Yarn*) brings knitters on a journey to some of the world's finest knitting destinations. As a sought instructor, Parkes has an insider's perspective on storied events such as the Maryland Sheep and Wool Festival, the New York State Sheep and Wool Festival (known to fiber crafters as Rhinebeck), the Madrona Fiber Arts Winter Retreat, and New Hampshire's Squam Art Workshops. Parkes hobnobs with knitting luminaries, including Ysolda Teague, Luisa Gelenter, Eunny Jang, and Ann Budd; pets Icelandic sheep; films a class for Craftsy and episodes of Knitting Daily TV; and meets with Interweave editors, which doesn't go quite as expected. In lesser hands, these essays could seem relentlessly self-promoting, but the author's



lighthearted tone and willingness to laugh at herself make for an entertaining read. Parkes got her start as a travel writer, and it shows—she captures both a sense of place and the excitement of being part of the booming knitting/fiber arts trend. **VERDICT** These

brief, engaging essays will give knitters a feel for some of the craft's most popular locales.

INTERIOR DESIGN

Gayle A. Williamson, Fashion Inst. of Design & Merchandising, Los Angeles

Studholme, Joa & Charlotte Cosby. **Farrow & Ball How To Decorate.** Mitchell Beazley: Octopus. Jun. 2016. 256p. photos. index. ISBN 9781784720872. \$39.99. INTERIOR DESIGN

Studholme and Cosby, designers for the British paint firm Farrow & Ball (F&B), spotlight the use of paint and wallpaper for domestic interiors rather than providing the usual decorating advice. An introduction to the business features a history and overview of the creation of its paint shades and wallpaper. A large portion of the book is devoted to how F&B's products have been applied in homes worldwide, with emphasis on their use for architectural details as well as on ceilings and floors. For each of the nearly 300 color photographs, the F&B shade or wallpaper is identified. The volume concludes with practical information on painting, equipment, finishes, and a list of showrooms in the UK, Europe, and North America. **VERDICT** Although this is basically a dressed-up F&B catalog, the color combinations displayed furnish

concludes by depicting the value of relationships, and how friends help guide our perceptions of them and also of our own "self-formation." With the social media "friending" mind-set so prevalent in today's society, Nehamas's treatise of the subject is timely and significant. **VERDICT** Accessible philosophical writing for general readers who want to understand better an essential feature of our lives.—Scott Duimstra, Capital Area Dist. Lib., Lansing, MI

POETRY

Addonizio, Kim. **Mortal Trash.** Norton. Jun. 2016. 112p. ISBN 9780393249163. \$25.95; ebk. ISBN 9780393249170. POETRY
National Book Award finalist Addonizio

(*Tell Me*) fills her latest collection not with trash but with edgy free verse (along with several sonnets) about contemporary situations of love and loss shot through with allusions to classic poets such as William Shakespeare, Matthew Arnold, and Gerard Manley Hopkins. One pleasure in reading Addonizio is remembering the poem from which she derives lines such as "The sea is calm tonight." (Matthew Arnold's "Dover Beach"). The poems begin with a word which begets another word and another until she runs out of associations, and they end pleasingly on just the right note. If there's a prize for the perfect ending, this author should have it. Her pieces start out like ordinary conversation as in "Manners"—

"Address older people as sir or ma'am." Then with a word or two, she shifts the diction, so it becomes less ordinary, somewhat surreal, and fully out there. **VERDICT** Readers are carried along by the sound of the language and by curiosity about where the poem is going—and why. Recommended for all collections.—C. Diane Scharper, Towson Univ., MD

★Levin, Phillis. **Mr. Memory & Other Poems.** Penguin Poets. Mar. 2016. 80p. ISBN 9780143128113. pap. \$18; ebk. ISBN 9780698196964. POETRY

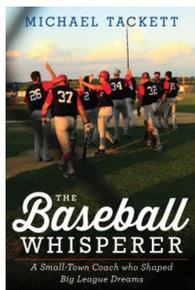
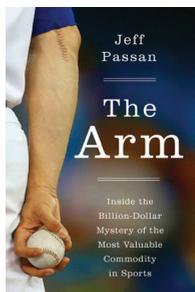
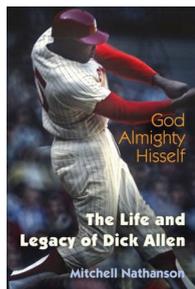
The longer you look, the more your eye is rewarded. This advice applies equally
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stunning fans with his moonshot home runs and speed along the base paths. Despite his accomplishments, Allen has a divisive reputation, which Nathanson (*A People's History of Baseball*) explores in this work. The author examines Allen's playing career in the context of the social and political upheaval of the 1960s and 1970s, demonstrating how the athlete's attitude and behavior, as portrayed in the press, produced a public image that was hard to shake. Nathanson's meticulous research reveals how the supposedly prickly and mercurial fans of Allen's era may remember him as part of a reflection of baseball's evolving understanding of black players in a time of rapid change. **VERDICT** Nathanson has done a great service to Allen and baseball readers alike with this addition to the ever-growing list of baseball biographies.—Brett Rohlwing, Milwaukee P.L.

Passan, Jeff. *The Arm: Inside the Billion-Dollar Mystery of the Most Valuable Commodity in Sports*. Harper. Apr. 2016. 368p. ISBN 9780062400369. \$26.99; ebk. ISBN 9780062400383. SPORTS

Yahoo Sports baseball columnist Passan spent three years investigating the epidemic of broken and torn ulnar collateral ligaments (UCL), and the pervasiveness of its fix: Tommy John surgery. Failure of the UCL, located in the elbow, is an accumulation injury, although the specifics of its cause remain a puzzle. In 1974, Frank Jobe performed the first surgery on Dodgers pitcher Tommy John, who continued to throw in the majors until he was 46. The procedure that now bears his name has been performed on approximately 25 percent of current major league pitchers. Passan brilliantly combines an array of facts and information with dozens of personal accounts, giving special attention to the grueling post-surgery experiences of Daniel Hudson and Todd Coffey, which contribute to the book a common thread and emotional richness. Passan also explores the "youth baseball-indus-

trial complex" (57 percent of Tommy John surgeries are performed on teens), the arm-care business and its host of both legitimate scientists and charlatans seeking explanations and vying for solutions, and the need for a cultural shift that leads to increased research dollars and better sharing of information. **VERDICT** Highly recommended for baseball fans, parents of young players, and those interested in sports medicine.—Brian Sullivan, Alfred Univ. Lib., NY



Tackett, Michael. *The Baseball Whisperer: A Small-Town Coach Who Shaped Big League Dreams*. Houghton Harcourt. Jul. 2016. 272p. index. ISBN 9780544387645. \$26; ebk. ISBN 9780544386396. SPORTS

Tackett, an editor at the *New York Times*, came across this genial story when his college-age son played summer baseball for the Clarinda A's in 2010. Since the 1960s, the small Iowa town has supported an amateur summer baseball team that was run by Merl Eberly and his wife, Pat, until his death in 2011. Eberly, who never took a salary from the team, is the main focus of the book, but the warm-hearted Clarinda community plays a large role as well, in that each player worked for

a neighborhood business and stayed with a local family while playing for the A's. Over three-dozen future major leaguers played on the A's under Eberly, yet the manager is remembered here for his positive impact on countless youth to set priorities that extoll faith, family, and friends above all else. The most compelling tales involve the many players who trained under Merl and remained in contact with him until his passing, including Ozzie Smith, Von Hayes, Bud Black, and Chuck Knobloch. Smith even commissioned a bust of Eberly that was installed posthumously in front of the organization's ballpark. The team today is coached by one of Eberly's sons. **VERDICT** A charming book about the affirmative side of sports.—John Maxymuk, Rutgers Univ. Lib., Camden, NJ

→ CONTINUED FROM P. 73

to art lovers and readers of Levin's deeply felt new collection, her fifth (*Temples and Fields; The Afterimage*). "X-Radiograph" is a moving meditation on *The Slaughter of the Innocents*, a painting by Pieter Bruegel the Elder, dating to about 1565. Parts of this canvas have been painted over, most likely by others, at a Habsburg king's direction. However, it is the underlying traces of Bruegel's brushwork (the pentimenti) that catch Levin's eye: ...there is no ham, no cheese, though that/ Is what the naked eye sees./ It isn't hunger, it's not a day of plunder,/ Something else is bringing her to her knees./ If you look a little closer, the shadow/ of an infant shows through: you can find/ many such shadows in the scene." **VERDICT** Levin similarly turns a fine eye and taut, probing line to Anne Frank's high heels, an Alfred Hitchcock film (the book's title poem), a burgundy scarf, a light blinking on the horizon—drawing readers beyond the page and deep into an underlying world of feeling and sensation.—Iris S. Rosenberg, New York

Majmudar, Amit. *Dothead*. Knopf. Mar. 2016. 128p. ISBN 9781101947074. \$26.95; ebk. ISBN 9781101947081. POETRY

Majmuder (*Heaven and Earth*), Ohio's first poet laureate, excels here in presenting crafty poems about living in a challenging world permeated by misconceptions and grant narratives: "Well yes, I said, my mother wears a dot./ I know they said "third eye" in class, but it's not/ an eye eye, not like that." Authenticity doesn't elevate poetry aesthetically unless it's combined with poetic prowess, which the author displays elegantly here. His works explore themes such as culture, identity, uprootedness, and the fractured sense of belonging: "can I be my father's son/ without being my father?" He incorporates myths, religion, his Indian heritage, political clichés, and history to produce fierce pieces rich with pictorial description. Scattered details migrate effortlessly from the margins of daily experiences to be the vibrant components of most of the poems—evidence of the transforming power of the writer. Majmuder pens a layered language that effectively blends the particular with the general, enhancing the relevancy of the form to public imagination. **VERDICT** Lively with dramatic tension and frankness, this will be a great treat for all poetry lovers.—Sadiq Alkhoriji, Broward Cty. Lib. Syst., FL

Smith, Stevie. *All the Poems*. New Directions. Feb. 2016. 806p. ed. by Will May. illus. notes. index. ISBN 9780811223805. \$39.95; ebk. ISBN 9780811223812. POETRY

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